



Collection Spring/Summer 2019

AROUND THE WORLD Vol. II – the journey continues

31 articles in 59 colours

The garden becomes the centre of life. The new outdoor fabrics from the **AROUND THE WORLD VOL. II** collection by JAB ANSTOETZ Fabrics provide everything you need for optimal relaxation in the open air. On the terrace or the balcony, in the conservatory or the outdoor-lounge – comfort is more popular than ever. And these summer fabrics are real all-rounders: they look good, they defy the weather and they are easy-care. Innovative yarns and finishing techniques allow different types of weave to also be used outside: transparent materials, light prints, classical weaves. The theme of the collection moves from Japan to California and Africa. Every theme world is brought to life with expressive designs and an atmospheric colour palette.

The red sun is the emblem of Japan. For the Japanese-inspired fabric group, striking red tones and a fine, coordinated blue spectrum have been selected. In combination with white and sand tones they provide a fresh, summery atmosphere.

The printed fabric **SANCHI** displays koi carp bathing in a lily pond. A suggestion of waves enlivens the deep blue water, the surface of which seems to reflect the sun.

KIMONO exudes light playfulness. Differently patterned spheres are distributed across the robust double fabric, which is double-sided and available in two colours.

The cherry-blossom festival Hanami transforms Japan into a sea of colours. **MISAKI** features cherry blossoms of various sizes on fine branches. The jacquard is double-sided.

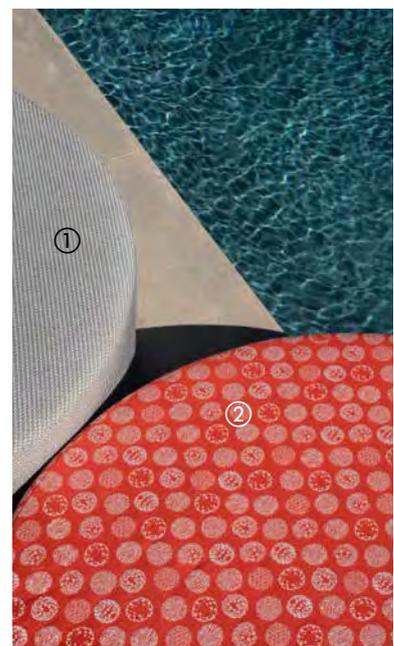
KOI plays with signal colours. The jacquard scatters bright red and yellow carps among stylised water lilies. An expressive note is given to every last detail: fins, scales, grain and gills.

YUKATA interprets the water lily motif. Here the adjacent and overlapping petals of stylised water lilies adorn the fine jacquard weave. The double-sided fabric displays the veins of the petals most precisely.

Blossoms in abundance: two sizes of cherry blossoms and little buds are dispersed across **HARUNA**. The jacquard comes in the colours blue and coral.

Tradition Japanese parasols made of wood and paper provide inspiration for the kimono pattern **WASAGA**. The print is applied with great vibrancy to the satin-like ground. An eye-catcher for every terrace!

A large pattern of flowers and leaves draws attention to **IKEBANA**. The strong positive-negative effect of the jacquard is reminiscent of a fine tapestry technique. The fabric is available in carmine-red and green with natural.



① MARA 9-2492-051
 ② KIMONO 9-2491-010



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A series with strongly coloured patterns takes us on a foray through the sunshine-state of California: joyful eye-catchers that tell of life on dream beaches, in the midst of nature, and on the highway.

ROUTE 66 was the first highway in the west of the USA. The printed fabric of the same name features a vintage green Ford driving through the countryside. Weathered lettering, old road signs and petrol pumps awaken a retro-feeling.

Leap through time and stop at **MALIBU BEACH**. The tapestry-style jacquard features bathing beauties in knitted swimsuits at a Girls' Beach Day, conjuring up images of the 1920s and 1930s. The lively, detailed portrayal of swimmers is most impressive.

The diamonds on the **SANTA BARBARA** jacquard are spread like a grating across the multi-coloured ground. They cut through stripes of different widths in cheerful crayon colours.

A budgerigar and parrot share a branch. **PARROTS** is a lavish motif with bamboo, lianas and fantastic blossoms in lush red surrounding the birds. A jungle design set off against a mint-coloured ground.

The printed fabric **PALM TREES** lives up to its name: the green silhouettes of palms are scattered across a cream-coloured ground.

Let's head for the desert: prickly agaves and cacti with fine red blossoms decorate the jacquard **MOJAVE**.

MUIR WOODS displays a notable, rich mixture of leaves, berries and fruit. The jungle motif comes with an impressive repeat width of 70 centimetres.

Rainforests, hot savannas, breathtaking mountains: East Africa boasts a thrilling world of nature and animals. The fabric series in dark red and earth tones pleases with tactile structures and appealing animal patterns.

Zebras are scattered across the anthracite ground of **SERENGETI**. The tri-coloured motif surprises with the black-as-night silhouettes of zebras that appear and disappear depending on the light. The light fleecy feel of the fabric is also unusual.



- ① PALM TREES 1-8904-030
- ② OUTDOORS 1-1220-010
- ③ BANI 9-2480-030
- ④ PARROTS 9-2486-030
- ⑤ PIRU 9-2483-030



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DJEMBE is a graphic motif that triggers associations of the tapering form of a drum. Light-coloured dots and ellipses are interspersed in the design.

The jacquard **MALAWI** plays with offset diamonds and triangles. The zigzag pattern with its matt colour accentuates sections in pink and orange.

MASSAI presents a rich variety of interpretations of the spiral. The sand, earth and grey tones appear very natural on the fleecy fabric.

Little tiles are formed on **KIWU**. The feel of this small pattern underscores the raffia-like surface.

KAROO boasts many facets including animal fur or a glance at grain kernels on sandy ground. The bouclé yarns are suitable for outdoor use and create a multilayered fabric. The rustic hand-woven look is especially pleasing.

Rows of giraffes, the most elegant inhabitants of the savannah, distinguish the jacquard **GIRAFFES**. They are all facing in one direction, keeping a close look out.

The transversal stripe **SAHARA** pleases with its various patterns and bindings. The light sandy shades underscore the natural look of the weave.

The collection **AROUND THE WORLD VOL. II** is completed by an outdoor-voile and a diverse mixture of semi-plains.

Like a breath of air: the outdoor-voile **BREEZE** is available in white and cream. Thanks to the stain protection finish, the fabric is perfect for use outside. It consists of pure polyacrylic.



① SAHARA 9-2495-020
② EL HIERRO 9-2482-060



③ OUTDOORS 1-1220-063
④ OUTDOORS 1-1220-062



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The semi-plain BANI displays a restrained zigzag pattern and is available in two colours.

BAHIA, a semi-plain in five colours, binds tiny cubes into a transversal small pattern.

The semi-plain **PIRU** enchants with its disrupted look. Available in seven shades, each with two contrasting colours, the vintage-type little cubes give the surface particular nonchalance.

The plain **SIWA** is multi-coloured. This small-patterned jacquard is enlivened by a light woven look.

Fine rods characterise the small pattern **MARA**. They are given emphasis by the fine light-dark contrasts.

Vibrant red-orange and pink tones give the semi-plain **TANA** luminosity.

The light plain **OUTDOORS** is available in six colours.



- ① OUTDOORS 1-1220-090 ④ HARUNA 9-2481-060
- ② OUTDOORS 1-1220-082 ⑤ PIRU 9-2483-060
- ③ MISAKI 9-2493-050

Since 1946 the Bielefeld fabric editor has stood for textile furnishings at the highest level of quality and has continuously enlarged its competence in the field of interior design with a sure instinct for trends. Run by the three brothers Ralph, Stephan and Claus Anstoetz as well as Chris-Jacob Schminnes, the long-established organisation today comprises a worldwide group of companies with a convincing and multifaceted portfolio of exclusive furnishing textiles, flooring, upholstered furniture and accessories. Besides the fabric lines JAB ANSTOETZ Fabrics, Chivasso, Carlucci, Gardisette and Soleil Bleu the brands also include the flooring lines JAB ANSTOETZ Flooring and Adramaq as well as the upholstered furniture lines BW Bielefelder Werkstätten and ipdesign. The subsidiary Golf House is one of the leading golf retailers in Europe and with its top-class portfolio of equipment and service also stands for a sophisticated lifestyle.

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